

LINDA JOY AWARDS

2008

Recognizing and supporting outstanding talent in emerging Atlantic media artists since 1986

Deadlines 2008: Joy, Joy Post, CBC Joy, NL Joy; Aug 29, 5PM. NB Joy Oct 17, 5PM. Helen Hill Animated Joy Nov 9, 5PM.

CBC Maritimes Television Joy Award

- \$5000 in cash towards second or later draft of a script intended for television (short drama up to half-hour, or documentary up to one hour), plus...
- Up to \$5000 in production and/or post-production services, subject to scheduling availability, towards a demo for the script, or towards a writer's demo reel.

CBC Television will have first opportunity to option the script and/or demo developed under this Award.

The Joy Award

- \$10,000 in rental services and \$500 in materials from **PS Atlantic** (Halifax).
- \$1,000 in film stock from **Kodak Canada Inc.**
- \$500 in cash from **Prime Insurance.**
- \$3,000 in post-production services and equipment from the **Atlantic Filmmakers Coop.** (this portion of award can only be used if winner is a resident of Nova Scotia).
- \$1,200 equipment rental from **45 North.**

The Linda Joy Media Arts Society

was established in memory of filmmaker Linda Joy Busby to support the work of emerging media artists, as well as established artists who wish to explore a new genre or medium in Atlantic Canada. Successful applicants are selected by peer review.

Joy Post

- \$10,000 in post production services and \$600 in materials from **Power Post.**
- \$5,000 in services from the **National Film Board of Canada Documentary East Atlantic.**
- \$2,500 in lab, audio or video services from **Technicolor.**

Newfoundland Joy

- \$2000 in cash from **CBC Television Newfoundland and Labrador.**
- \$7,500 in rental services from **Atlantic Studio Cooperative.**
- \$1,200 in script consultation from **Sherry White.**
- \$2,000 in post production services and \$500 towards production equipment rental from the **Newfoundland Independent Filmmakers Cooperative.**
- \$1,000 in film stock from **Kodak Canada Inc.** Only Newfoundland residents may apply.

Applications for the Joy, Joy Post, Newfoundland Joy, and CBC Script Joy Awards must be received by 5pm, Friday August 29.

New Brunswick Joy applications must be received by 5pm, October 17.

Helen Hill Animated Award applications must be received by 5pm November 7.

New Brunswick Joy

- \$10,000 in rental services and \$500 in materials from **PS Atlantic** (Halifax)
- \$3,500 in equipment or facilities from the **New Brunswick Filmmakers' Co-operative.**
- \$1,000 in film stock from **Kodak Canada Inc.** (Note: Additional benefits will be listed Separate deadline for this Award, 5pm, Oct 17. The New Brunswick Joy Award is adjudicated by a New Brunswick peer jury, and announced at the Silver Wave Festival November 08-11, 2008.) Only New Brunswick residents may apply.

Helen Hill Animated Joy Award

- \$5000 in services from Power Post.
- \$1000 in equipment and facility access plus \$500 in film stock* from the Atlantic Filmmakers Cooperative (for NS resident).
- \$1000 in equipment and edit suite access, plus \$100 mentoring support from the Centre For Art Tapes.
- \$1000 in equipment and facility access from the New Brunswick Filmmakers' Cooperative (for NB resident).
- \$500 cash. • Case of Mini DV Tape. (Note: separate deadline for this Award, 5pm, November 7)

Note: Residents of New Brunswick, Newfoundland, PEI, and Nova Scotia may apply for the CBC TV Script Award, the Joy Award, Joy Post and the Helen Hill Animated Award.

Presenting Partner



LINDA JOY AWARDS

I am a resident of: NB NS PEI NL

Name of applicant _____

Address _____

Phone _____

Email _____

Project Title _____

Rank your award preferences:

- CBC Script Joy Award**
- The Joy Award**
- Joy Post**
- New Brunswick Joy**
- Newfoundland Joy**
- Helen Hill Animated Joy Award**

Please indicate that you have included the following items.

- Synopsis (25 words)
- Project description (1-2 pages)
- Biography or curriculum vitae
- Treatment or sample script (up to 10 pages)
- Budget, itemized revenue and expenses
(Telefilm format requested, but not required)
- Timetable
- DVD* support material (e.g. past completed work)
- Written support material (e.g. published reviews)
- Entry fee of \$20
- Rough edit on DVD* (optional if applicable)

NOTE - all print material will be duplicated for the jury's review - do not use staples or any type of binding. Photographs, posters and other non-photocopyable material must be supplied in 3 (preferably 4) copies or examples. Materials are not returned without adequate SASE, or can be picked up by appointment. One complete set of material from each successful applicant will become part of the LJMAS Archive.

*Applicants are encouraged to contact the LJMAS office with questions about submission formats and media, before submitting material. Any digital formats or media must be Windows, and Mac compatible.

Eligibility

Applicants or co-applicants must be Canadian citizens or landed immigrants with permanent, ongoing residence in the Atlantic provinces, or the Province of the Award. Past recipients can apply again at least 12 months after receiving their past award: their past Award project must be completed, and required reports and material received by the LJMAS. In this Award session, requests for retroactive financing are ineligible, as well as for film or video transfers. The project or part of project for which funding is applied must be targeted for completion before September 2009. There are no project length restrictions. Applicant must maintain creative control. All applicants are strongly encouraged to contact the LJMAS office before applying and early enough to ensure adequate time to develop your application.

Adjudication

Applications will be judged by a regional and diverse jury. New Brunswick Joy will be adjudicated by a New Brunswick peer-review jury. The composition of the juries is confidential. Selection will be based on the innovation and creativity of the proposed project, with priority given to: emerging artists and established artists exploring a new genre or medium. Consideration will be given to the applicability of the award(s) being sought and to the applicant's demonstrated ability to complete the project as planned and budgeted.

Award recipients must agree to the following terms and conditions:

- to report project progress to the LJMAS at intervals and manner specified in the Award contract.
- to acknowledge the Society and Award Sponsors by name in the project and to do so according to the terms of the Award contract.
- to use the award within one year on only the submitted project (extensions must be requested in writing solely through the LJMAS).
- to provide material for archives and publicity purposes to the LJMAS as described in the Award contract, and to have their name and image appear in publications.

Applications must be received by 5pm, Friday August 29. NB Joy by 5pm, October 17. Helen Hill Animated Award applications by 5pm November 7.

Note: The Society cannot assume responsibility for work lost or damaged in transit. Please enclose a SASE or arrange to pick up support material after November 01, 2008.

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